<公開授業② 学習指導案>

LESSON PLAN

Instructor: KOINUMA, Noriaki

I. Date: November 9, 2019

II. Class: 3- 2 (19 boys & 20 girls)

III. Textbook: One World English Course 3 Lesson 7: English for Me

IV. Aims of This Lesson

1. To help the students learn the usage of the following grammar points:

- 1) Tom *wants me to play* the piano.
- 2) I don't know why Amy is sad.
- 2. To help the students understand the content of the textbook.
- 3. To give the students chances to use the expressions that they have already learned.

V. Allotment: 1st period	······ GET Part 1 (pp.88-89) (this period)
2nd period	······ GET Part 2 (pp.90-91)
3rd period	······ Review of GET Part 1&2
4th period	USE Read (1) (pp.92-94)
5th period	USE Read (2) (pp.92-94)
6th period	Review ※ USE Speak (pp.96-97) はスキップ(実施済)
7th period	文法のまとめ(p.95)

VI. Aims of This Period

- 1. To give the students chances to develop their speaking and listening skills by interacting with the instructor and classmates throughout the class.
- 2. To give the students chances to understand the usage of "want someone to do."
- 3. To give the students chances to understand the content of the text through interacting with the instructor and listening to the textbook CD.
- 4. To give the students chances to develop their reading skills to express their feelings through reading-aloud activities.

M. Teaching Aids

IC recorder, iPod, TV monitor, picture cards, handouts, timer, magnets, etc.

VII. Teaching Procedure

- 1. Opening Address and Others (by the weekly-duty students)
- 1) Greetings
- 2) Asking the Day, Date & Weather
- 3) Calling the Roll
- 2. Warm-up (Rhyme: This is the House That Jack Built)
- 3. Continual Communicative Activities: Chat on My Favorite Topic
 - 1) Introduction of the presenters and the topics to talk on
 - 2) Topic-presentation chat with the teacher (by two representative students)
 - 3) Chatting in pair (recording)
 - 4) Listening to the recorded chat and talking about difficult expressions in pair
 - 5) Discussion on better expressions for better communication
- 4. Oral Introduction and Practice of the New Expressions
 - 1) Input of the new expressions through interaction
 - 2) Check of understanding
 - 3) Mim-mem
 - 4) Oral practice
- 5. Introduction of the Text and Words (Lesson 7 Get Part 1)
 - 1) Introduction of the situation
 - 2) Introduction of some main points by oral introduction
 - 3) Introduction of other points by listening to the model reading
- 6. Reading
 - 1) Silent reading
 - 2) Check of understanding by questions and answers in Japanese
 - 3) Pronunciation of the new words
 - 4) Choral reading after the teacher
 - 5) Buzz reading
 - 6) Recording (individual reading)
- 7. Consolidation of the New Expressions
 - 1) Recollection of the new expressions
 - 2) Trial writing of the new expressions
 - 3) Check of understanding the grammar points
 - 4) Further discussion on the grammar points
 - 5) Giving homework
- 8. Closing Address (by the weekly-duty students)